

WILLAMETTE STAMP & TONGS

THE NEWSLETTER OF SALEM STAMP SOCIETY



Volume 50 Issue 2

CELEBRATING 90 YEARS 1933-2023

February 2023

WEBSITE www.salemstampsociety.org

January Meeting.

Several members set up their stalls for the “Buy, Trade & Sell” session at our first meeting in 2023. There was no Zoom meeting available on the day, apologies to anyone who tried to call in. This facility will be restored for the February meeting.

Bob Reynolds reports that about half of the Bid Board lots sold raising \$80 for the Society.

February Meeting.

Our meeting on Saturday 18th February will be a *special event*. Not only do we celebrate the 90th year of the Salem Stamp Society (with birthday cake) but we also welcome back Sheila Case to present on “African Philately”. She has given two excellent programs to the club before and we look forward to meeting and talking to her again. We plan to make her presentation available to members attending by Zoom.

Bob Reynolds has assembled an interesting Bid Board for the meeting. A list of the lots and selected images are included below in this Newsletter and are also available on our website.

From the President.

HAPPY ANNIVERSARY to Salem Stamp Society! We are celebrating 90 years of stamp collecting and philately. From a start of a few friends with a shared hobby in February, 1933, to 88 members now with widely diverse interests in a common subject - PHILATELY. Congratulations to us! Let’s keep it going!

Welcome to the new Board members Don Dean and Danny Bisgaard.

After a shaky start, our ZOOM meetings in ’22 proved to be a terrific addition to the clubs member participation. I would like to see us expand this technology to bring outside presenters to our meetings, and increase membership from more distant folks. Your thoughts and ideas are appreciated.

I’m looking forward to a wonderful year of programs, auctions, swap meets, shows, raffles, sharing, trading, and all things philatelic.

We also welcome a new member to the Society: Robert Ruch. He is the son of Lucille Ruch who has been a member and supporter of the Society for some time.

Mike Braet

Dues are Due Now!

We are accepting dues for 2023. Membership fees are \$10 for an individual and \$15 for a family. We accept cash or check. If paying by check please make it out to Salem Stamp Society. You may pay at the club meeting or mail it to: Salem Stamp Society, P.O. Box 202, Salem, OR 97308

Alan Maul, Treasurer

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George Struble	503 364-3929
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Club News,

George Struble is asking members to submit exhibits for our annual STAMPEX in March. He writes, "This is meant to be a low-key friendly show. It is in keeping with the first reason to exhibit: show your friends what you do. Exhibits may be 1 to 4 frames (16 sheets / frame). No previous exhibiting experience is necessary. In fact, exhibits that have won gold awards in WSP shows

like PIPEX and SEAPEX are not eligible for competition in this Exhibition."

For further information please refer to the Society web page or contact George himself who is more than happy to help with your exhibit.

The closing date for entries is **25th February 2023** and a copy of the Entry Form is attached below and is also available on our web site.

Willamette Valley Stamp Exhibition: March 18-19, 2023 in conjunction with Greater Eugene Stamp Society and Salem Stamp Society

Exhibit Entry Form

Name _____ Email address _____

Mailing address _____

Exhibit Title _____

Entered in Section A (Adult competitive) B (youth) C (non-competitive) (please circle one)

To assist the judges, please include two copies of your title page **and/or** synopsis with this form.

Number of frames (1, 2, 3 or 4) _____

Fee (Adult competitive or non-competitive: \$5.00 per frame _____

Youth exhibit \$1.00) _____

Have you exhibited before? _____ Are you an APS member? _____

I declare that I own the material in this exhibit. I understand and certify that, while every reasonable security precaution will be taken by the Willamette Valley Stamp Show, Greater Eugene Stamp Society, and Salem Stamp Society, none of these, nor the Eugene location or the Scottish Rite Center, nor employees or other people affiliated with any of them will be held responsible for any loss or damage to my exhibit. I agree to the exhibit rules as stated in the Prospectus.

Signature _____ Date _____

For Youth: Birth date _____ Adult Sponsor signature _____

Exhibit Delivery: Personally or by agent to show March 18, 2023 _____

By mail _____

Mailed exhibits must be received by March 15.

Exhibit Return: Personally or by agent (Agent name _____) _____

By mail _____

Mailing instructions _____

Postage enclosed with this Entry form _____

Make your check for fees payable to **Salem Stamp Society.**

Mail this form, your title page and synopsis, and fees, to

George Struble
1965 Manorview Lane NW
Salem, OR 97304

THE ART OF COLLECTING STAMPS: IS IT WORTH SAVING?

Keenan Tiffin, Fall 2022

At a flea market, people seek out treasures and one-of-a-kind items they can take home and admire, often congratulating themselves for finding rare bargains. Stamp shows, and the people who attend them, may just be a step over from the flea market crowd but with an elevated focus. On the first morning of the show, vendors arrive early to lay out their stock on simple tables for collectors to browse, and the rest is a series of conversations with old friends and newcomers with a few deals made here and there. Sadly, the general public has no idea that these stamp shows even exist because the shows are advertised only to members of stamp clubs and members of the American Philatelic Society, and stamp collecting has generally lost its prominence and popularity over time. Case in point, in the 1980s, the American Philatelic Society boasted 50,000 members, but that number now is down to just over half that amount at 26,231 members in total with an additional number of roughly 150 new members every year and losing roughly 900 every year (*American Philatelist* 1158). With this evident decline in numbers, the question arises as to whether stamp collecting is even useful or important any-



Gary Tiffin

more. Should it be chalked up as something of a bygone era and forgotten, or is this once popular hobby still worth saving? With lack of awareness and loss of interest especially among younger people, stamp collecting is losing club members, vendors, and casual collectors, but the benefits easily outweigh any drawbacks for three simple reasons: history, diversity, and camaraderie

An Important Hobby.

One might say that, for the most part, stamp collectors are from another era. Upon further observation, however, collectors are both young and old, but they all seem to have a keen interest in the history that these stamps represent. At a recent stamp show in Oregon, I watched as my grandfa-

ther, Gary Tiffin, Ph.D., a forty-year philatelic veteran, explained the origins of various stamps held in his stock. While he enjoys and collects British stamps, he holds a vast knowledge of stamps from most other countries, and he can discuss the historical significance of collections at length, sharing little known points surrounding a variety of collections. His knowledge reveals the common thread of historical interest that stamp collecting fulfills. Stamps represent the history of countries, including our own, and preservation is key. Collectors understand this need to preserve and protect the past, as stamps have been the backbone of long-distance communication for more than one hundred and eighty years. The creation of stamps allowed for regulat-

ing the cost of delivery of long-awaited letters to be carried from coast to coast and from continent to continent. In the current age of instant messaging, videos, and pictures, many have no perspective on how we arrived at this moment of communication, but stamps are part of the foundation

Diversity in Experience.

Along with fulfilling the need to preserve history, stamp collecting offers the potential collector a great amount of diversity. Collectors and sellers participate in stamp collecting at a variety of levels and interests, making it a diverse hobby that can be enjoyed with a variety of motivations. Young collectors may get involved by collecting stamps they like, focusing on favorite places or characters. Older collectors might focus on a particular country or era. Beyond these aspects, collectors may be involved at just one level or at several. For example, my grandfather has been both a collector and a seller for the majority of his adult life. He also helps others sell their collections.



Gary Tiffin helping a fellow collector

The American Philatelic Society in the 1980's boasted 50,000 members but that number is down to just over half that amount at 26,231 in total with an additional number of roughly 150 new members every year and losing roughly 900 every year

While he is retiring from his vendor activities, he continues as a stamp club member and assists people by assessing what they have and recommending a course of action. He enjoys all aspects of stamps and has inspired me to take an interest in stamps with the issues and collections I own so far.

Philatelic Relationships.

While the history and diversity of stamps may attract some to the hobby, for many it still comes down to one major attraction. Camaraderie holds the hobby of stamp collecting together. A clearly important factor missing in much of society today, stamp collectors attend stamp shows to do more than just buy and sell stamps. They attend so that they can connect with others with whom they have some common ground. This fact alone could be



Tom and "Stamp Art"

the overwhelming argument for stamp collecting. Experiencing camaraderie while participating in this enriching activity builds community and engagement. In this environment, more experienced collectors can also lend insight and wisdom to the younger generation. Older, wiser collectors know how to organize their stock and present it in interesting ways. For example, at the stamp show I visited recently, one vendor displayed a wall of organized

stamps ten feet high, and his collection, according to my grandfather, is on par with only three or four other vendors in the United States. Seeing this organized wall of stamps, I was impressed at the work this collector has invested over the years, but I was even more impressed at the community of stamp collectors at the show who came to connect and be part of the hobby they enjoy, with or without a large collection.

Building a Community.

Some within the stamp collecting community are frustrated at low turnouts at shows and seeking solutions to reignite interest, but I'm not sure if an awareness campaign or other enticement will be the key to obtaining new collectors. Stamp collecting, after all, is a recreational activity and should be enjoyed at the participant's leisure. While stamp collecting is certainly not for everyone, the solution to solve the low interest sur-

rounding collecting stamps is simple. As I have attended shows with my grandfather, I have watched his way of interacting within the philatelic community. The personal relationships he has

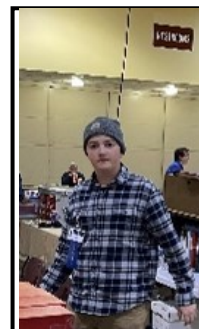


Gary Tiffin & Fellow Stamp Vendors

built over time with fellow collectors and customers supersede his knowledge of stamps although people obviously appreciate his advice and attention. Stamp collecting is on Ebay and other online sources, sure, but the problem is not getting more stock out there. The problem is that people have forgotten the importance of building interpersonal relationships. Interaction is key, and lasting relationships take time. Adding new stamp collectors will not come easily, but collectors should remind themselves of their own reasons for becoming collectors. With the diversity of stamp collecting, providing a diversity in the ways to be involved, the focus on preserving history, and the draw of camaraderie and community, the hobby of stamp collecting may very well survive. We may even see a new generation of collectors who will preserve and protect these emblems of history for more to enjoy.

**“STAMP COLLECTING IS
PURELY RECREATIONAL”**

Gary Tiffin



Keenan Tiffin is a high school student currently enrolled at Weatherford Christian School.

He enjoys videogames, stamp collecting and playing golf.

Salem Stamp Society
February 2023 Bid Board

10/5/22 11:19 AM

CAT

LOT #	COUNTRY	DESCRIPTION	SCOTT #	VALUE	MIN BID	NOTES
1	United States	1869 2 cent Pictoral, Used, small tear UL	113	\$80.00	\$8.00	
2	United States	1873 6 cent Lincoln Banknote, Used	159	\$18.00	\$5.00	
3	United States	1879 15 cent Webster Banknote, Used	189	\$27.50	\$7.00	
4	United States	1893 2 cent Columbian, MNH	231	\$31.00	\$10.00	
5	United States	1898 1 cent Franklin, MNH	279	\$25.00	\$4.00	
6	United States	1899 2 cent Washington, MNH	279B	\$25.00	\$5.00	
7	United States	1898 4 cent Lincoln, MNH	280	\$80.00	\$15.00	
8	United States	1898 6 cent Grant, Mint HR	282	\$45.00	\$8.00	
9	United States	1909 2 cent Hudson-Fulton MNH	372	\$21.00	\$4.00	
10	United States	1914 3 cent Washington, Perf 10 Mint HR	426	\$14.00	\$4.00	
11	United States	1914 9 cent Franklin, Perf 10 Mint LH	432	\$40.00	\$12.00	
12	United States	1915 4 cent Washington, perf 10 Hz Coil, Mint HR	457	\$25.00	\$7.00	
13	United States	1929 4 cent Nebraska, Mint LH	673	\$17.50	\$4.00	
14	United States	1929 9 cent Nebraska, Mint HR	678	\$35.00	\$7.00	
15	United States	1932 Washington BiCentennial Set, MNH	704-15	\$33.25	\$10.00	
16	United States	1934 Yosemite & Mt Rainier S/S NGAI	750-51	\$45.00	\$15.00	
17	United States	1918 6 cent Airmail, Mint LH, Gum adhesions	C1	\$28.00	\$7.00	
18	United States	1927 10 cent Lindbergh, MNH	C10	\$12.50	\$4.00	
19	United States	1928 5 cent Beacon, MNH	C11	\$10.00	\$3.00	
20	United States	1893 10 cent Special Delivery, Used	E3	\$50.00	\$8.00	
21	United States	1879 10 cent Postage Due, Used	J19	\$35.00	\$8.00	
22	United States	1959 Postage Due set, MNH	J88-J101	\$16.55	\$6.00	
23	United States	1873 90 cent Official, Used	O93	\$60.00	\$10.00	
24	United States	1993 Broadway Musicals Booklet, MNH	BK209	\$12.00	\$6.00	
25	Australia	1929-30 6p-1sh Used	96-8	\$63.00	\$15.00	
26	Australia	1929-30 2sh Used	99	\$17.00	\$5.00	
27	Belgium	1929 Semi-Postal set, Mint HR	B93-8	\$50.05	\$15.00	
28	British Guiana	1889 72 cent Value, Used, Minor Faults	146	\$55.00	\$10.00	
29	Ghana	1993 Christmas Set, MNH	1641-8	\$13.50	\$4.00	
30	Gambia	1992 Famous Blues players set, MNH	1178-89	\$13.75	\$4.00	
31	Tasmania	1911 6d Dilston Falls issue, Used	116	\$55.00	\$15.00	
32	Germany DDR	1955 Paintings Set, Mint LH	272-277	\$22.15	\$5.00	
33	New Zealand	1999 Scenic Walks Prestige Booklet, MNH	1607b	\$22.50	\$6.00	
34	United States	1970's-80's, 17 Diff coils, line pairs, MNH		\$19.50	\$5.00	
35	United States	2008 Misc Christmas Blocks, panes, MNH		\$29.85	\$11.00	
36	United Nations	2010 NY, Geneva, Vienna, End Species Collections, MNH			\$35.00	
37	Australia	1913 First three Kangaroos, Used 1/2d-2d	3-Jan	\$19.25	\$5.00	
38	Australia	1902 1p postage Due, Used	J2	\$14.00	\$2.00	
39	Bavaria	1870 1kr 5 3 kr values, Unused	23-4	\$36.00	\$5.00	
40	Fiji	1938 2d (no 180 degrees) Mint LH	120	\$30.00	\$8.00	
41	Western Australia	1905-12 Partial set to 5p, Used, minor faults	89-94	\$46.00	\$7.00	
42	New Zealand	1935 Silver Jubilee Set, Mint LH	199-201	\$21.75	\$6.00	
43	New Zealand	1902 5p Otira Gorge, Used, trimmed perfs	114	\$15.00	\$3.00	
44	New Zealand	1934 5 pence overprint Airmail, Used	C4	\$25.00	\$5.00	
45	New South Wales	1897 5sh Victoria, Used, few short perfs	101	\$29.00	\$3.00	
46	Aden	1937-65, 30 stamps mint & used		\$15.00	\$2.00	
47	Afghanistan	1910-1970's, about 150 stamps, mint, used, some dups			\$3.00	
48	Jordan	Over 200 stamps, better like 1969 refugee set CV-\$96		\$200.00+	\$30.00	
49	Isle of Man	181 Europa Ser Full MNH sheets of 24		\$18.00	\$3.00	
50	Kuwait	1937-65, 30 stamps Mint & Used		\$250.00+	\$35.00	
51	Lithuania	1920's-40's, 80+ stamps, Mint & Used			\$3.00	
52	Malaysia	1940's-1970's 250+ stamps, some duplication, M & U			\$5.00	
53	Mali	36 Stamps, Most mint		\$48.00	\$5.00	
54	Mozambique	1940's-1970's 350+ stamps, some duplication, M & U			\$10.00	
55	Scott Binder	3" Scott Specialty Binder, Excellent Condition			\$5.00	
56	Scott Nat'l Pages	Sealed Pack of 20 Blank Scott National Pages			\$5.00	
57	Vario Pages	35 Cover Size Black Background Sheets			\$5.00	
58	Showgard Mounts	5 Unopened Packs Sizes 24,25,27,33,48			\$10.00	Black Background
59	Showgard Mounts	7 Sealed Packs of size 165x94 size mounts			\$10.00	Black Background
60	Showgard Mounts	Legal size envelope with assorted size mounts			\$3.00	Black Background

Salem Stamp Society

February 2023 Bid Board



Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



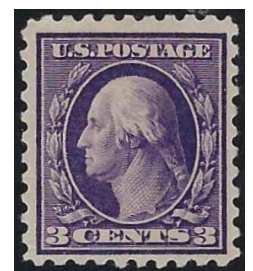
Lot 6



Lot 7



Lot 8



Lot 10



Lot 9



Lot 11



Lot 12



Lot 13



Lot 14



Lot 17



Lot 18



Lot 19



Lot 15



Lot 20

Salem Stamp Society

February 2023 Bid Board



Lot 21



Lot 22



Lot 23



Lot 26



Lot 28



Lot 31



Lot 27



Lot 25



Lot 37



Lot 38



Lot 39



Lot 40



Lot 43



Lot 44



Lot 45

Salem Stamp Society

P.O. Box 202

Salem, OR 97308

Events

February 2023 Meeting

In-Person & Zoom Meeting
Saturday February 18th at 10am,
(doors open at 9am) in the Scottish
Rite Center, Commercial St., Salem.
Program: Sheila Case, “African Philately” ; Bid Board

March 2023 Meeting

In-Person & Zoom Meeting
Wednesday 15th March at 7pm
(doors open at 6pm) in the Scottish
Rite Center, Commercial St., S. Salem.
Program: Members’ Auction

Pacific NW Stamp Shows and Bourses 2022

Local Events

Willamette Valley Stamp Exhibition, SSS STAMPEX on
20th March 2023 at 10am-4pm, Scottish Rite Center,
Greater Eugene Stamp Soc. STAMPFEST on 19th March
in Eugene.

Repetitive Events:

Oregon Stamp Society: Rose City Stamp Fair -
2nd Saturday of the month at OSS clubhouse
4828 NE 33rd Ave., Portland 9:00am-3:00 pm
Collectors Corner - 4th Saturday of the month
at OSS clubhouse 9:00 am.- 3:00 pm

2023 Major Shows:

PIPEX 2023, May 5-7 at the Monarch Hotel & Conference Center,
Clackamas, OR

GASS, August 10-13, Huntington Conv. Center, Cleveland, OH