

WILLAMETTE STAMP & TONGS

THE NEWSLETTER OF SALEM STAMP SOCIETY



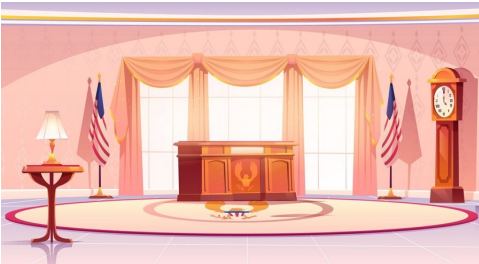
Volume 52 Issue 3

CELEBRATING 92 YEARS 1933-2025

March 2025

WEBSITE www.salemstampsociety.org

From the President's Desk



Hi All,
Happy 92nd Anniversary to the Salem Stamp Society, there will be cake at the March meeting to celebrate this incredible milestone.



Just a couple of quick reminders: we return to the normal day and time for our meetings. The 3rd Wednesday at 7pm with doors open at 6pm.....and don't forget to pay membership dues by April 15th.

Due to the cancellation of last month's meeting the board has decided to move up the February programs to this month's meeting. Gary Tiffin's talk "Reflections of a Retired Stamp Dealer" and the February Bid Board will happen at this March meeting.

The Workshops are Returning

The first Workshop will be held Wednesday April 23rd at 6 p.m. at the Home of Lisa Janz, 1275 Elser Ct SE, Salem 97302

Back by popular demand is the topic "Stamp IDing" So bring those stamps that you haven't been able to identify. We can work as a team to help each other.

We are also planning a second workshop in October. What topic would you like to explore in this second workshop? Please don't hesitate to share your Ideas.

Please talk to me at the meeting or just send me an e-mail at lisan2scotties@msn.com.

Upcoming Events

March 15th 10 am-4pm
Pacific Northwest Postal History Society Sale at the Oregon Stamp Society
4828 NE 33rd Ave. Portland OR.

March 16th 10am-4pm
STAMPEX
Scottish Rite Center 4090 Commercial St SE Salem OR 97302

March 29th

John D. Arn Symposium
Best Western Lake Front Inn and Conference Center, Moses Lake Washington.

4 speakers and 2 Auctions. Registration form and more information at www.nwfedstamps.org

See you at STAMPEX and the next meeting.

Lisa Janz

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Club News & Meetings

The February Bid Board has been moved to the March 19th meeting, The list of lots and selected images are shown again in this newsletter. Bids can be registered with Bob Reynolds in advance if you are unable to attend in person. You are reminded that you have to be a fully paid up member to take part in auctions or Bid Boards.

There will be a special raffle prize at the March meeting as part of the birthday celebrations.

2025 Dues are now Due!

About half the membership have not yet paid their dues for 2025. Please see Alan Maul at the next meeting or mail a check payable to Salem Stamp Society at the address below. Fees are \$10 for an individual or \$15 for a family.

Salem Spring STAMPEX.

Gary has been busy making arrangements for our Spring STAMPEX which takes place this year on **Sunday March 16th** at the Scottish Rite Center. There will be 9 dealers at the show and a Youth area. A full listing of the dealers is on our web site. Please be sure to attend and make the show another success.

The Thomas De La Rue Company and the Confederate States.

Last year our club member Worth Mathewson gave a very nice talk on the stamps of the US Confederate States. He described the link between the British printing company Thomas De La Rue and the 1862 Jefferson Davis 5c blue and the 1c orange stamps. More recently he kindly gave me more information on this subject and an example of the 5c stamp (see below).

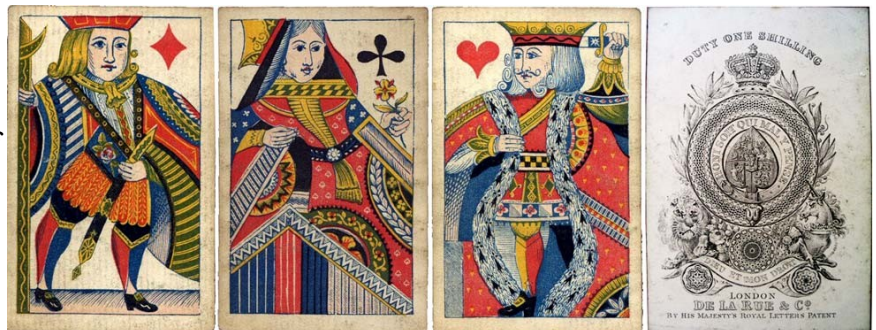


This episode of philatelic history makes for an interesting story for collectors of stamps from both sides of the Atlantic.

The story starts in 1861 when a Major Ficklin, an agent of the Confederate Government, was sent to Europe to source both postage stamps and printing equipment and supplies to produce stamps of several denominations in the US. Ficklin arrived in London and quickly made an arrangement with the Thomas De La Rue Company to supply the needs of the Confederate Government. The original intention of the Postmaster General was to obtain Intaglio printing plates but an agreement was made between Ficklin and De La Rue for hardened copper plates for typographic printing. One explanation for this choice comes from looking at the history of the De La Rue company.

The De La Rue Company.

The company was founded by Thomas De La Rue when he moved from Guernsey to London in 1821. He set up a business firstly as a leghorn straw hat maker then later as a stationer and printer. In 1831 he was granted a patent from the government for an improved letterpress process to produce playing cards. De La Rue was credited as the founder of modern playing card production. The manufacture of playing cards was highly regulated and the ace of spades card of every pack had to be sent to the Stamp Office in Somerset House in London where an impressed duty stamp was applied to show that the required tax had been paid (one shilling).



I was fortunate to visit De La Rue on business some years ago and was shown a very nice display of early playing cards. These have since become highly desirable collector's items. Playing cards were the start of the company's main business in security printing.

In 1855 it was decided to produce stamps in Britain by the surface printing method. Because of De La Rue's experience of letter press printing of *(Contd.)*

De La Rue (Contd.)

Playing cards, the company was chosen to produce all stamps with value of over 2d while the Perkins Bacon company continued to produce the line engraved stamps of value 1/2 to 2d. De La Rue continued to produce all surface printed British stamps until about 1910.

The company also started production of banknotes in 1860 and has been a major player in all forms of security printing and products since that time.

Stamps for the Confederate States.

By the time of Major Ficklin's visit to London De La Rue had been printing stamps for Britain for six years and had made significant improvements in the typographic printing process. These led to a more flexible and economic process compared to intaglio printing and must have had some part to play in the decision to use typography.

The process begins with the generation of an original die cut in reverse in steel and then hardened. For the Confederate States 5c stamp the die was engraved by J.F. Joubert de la Ferté, an employee of De La Rue. By chance a photograph of this die was used to illustrate relief printing in "The Fundamentals of Philately" by L.N. Williams published by the APS in 2008.



Because of the way this was photographed the "ups" (the surfaces that are inked and form the colored portion of the final design) appear dark and the "downs" appear light. The design is then transferred to a lead block the size of the stamp by pressing the die into the lead in a special jig developed by De La Rue. This process is repeated and the resulting blocks assembled into a frame of the desired size (here 10x10 blocks). The whole frame

is then coated with (electrically conducting) graphite and polished and electrolytically coated with copper. The resulting copper shell was backed with type metal and the copper surface hardened chemically to form a pane. Either two or 4 of these panes were combined to form a final printing plate (of 200 or 400 stamps).

In 1858 M. Joubert invented a plating process where the copper was replaced by steel which increased the life of the printing plates considerably. In later years a master plate was made from which any number of electrotypes could be made, both improvements making the production process more economical. [Ref. Stanley Gibbons Specialised Stamp Catalogue Volume 1, 14th Edition (2006) p 243].

The first shipment left for the US in 1862 comprising 2.15 million 5c stamps, a printing plate and a small perforating machine. It arrived on board the blockade runner "Nashville" in late February. A second shipment left Britain in February consisting of a further 5.4 million 5c stamps.

The third shipment of stamps and printing plate was intercepted by the US Navy in March 1862—the so-called "lost shipment". The stamps were destroyed and the printing plate eventually acquired in 2011 by the Smithsonian National Postal Museum.

The final shipment comprising both 5c and 1c stamps and a printing press left Britain in late March although its fate seems to be uncertain.

Stamps were printed in Richmond, VA using plates, paper and inks made by De La Rue in London. These stamps are described as inferior to the London printings both in definition and also the poor quality of gum that was used.

As supplies ran out, paper and ink was sourced locally resulting in a further loss of print quality. The color of the 5c stamps was typically of a darker shade of blue. There was increasing wear of the printing plates and a consequent further deterioration of print quality.

The die for the 1c stamp was also engraved by M. Joubert de la Ferté and supplies of stamps were made by De La Rue and shipped to the US. It seems that none of these stamps were ever issued and no postally used examples are known (according to the information provided by Worth Mathewson).

March 2025 Bid Board

Salem Stamp Society

LOT #	COUNTRY	DESCRIPTION	SCOTT #	CAT		NOTES
				VALUE	MIN BID	
1	United States	1857 1 cent Franklin TYPE V, Used	24	\$ 37.50	\$8.00	
2	United States	1870 6 cent Banknote, Used, nicely centered, short perf	148	\$ 22.50	\$5.00	
3	United States	1873 10 cent Banknote, Used	161	\$ 25.00	\$5.00	
4	United States	1879 5 cent Banknote, Used, yellow wove paper	179	\$ 27.50	\$7.00	
5	United States	1879 5 cent Banknote, Used	185	\$ 16.00	\$3.00	
6	United States	1881 30 cent Banknote, Used	190	\$ 90.00	\$20.00	
7	United States	1897-8, 5 cent thru 15 cent Regular Issues, Used	281-84	\$ 34.25	\$8.00	
8	United States	19011 and 2 cent Pan Am Expo, Mint LH	294-5	\$ 31.00	\$7.00	
9	United States	1903 50 cent Jefferson, Used	310	\$ 35.00	\$7.00	
10	United States	1904 1 cent Louisiana Purchase, Mint HR	323	\$ 22.50	\$6.00	
11	United States	1909 2 cent Seward Imperf, Vertical Pair, Mint LH	371	\$ 30.00	\$8.00	
12	United States	1910 2 cent Washington Imperf, Vertical Pair, MNH	384	\$ 18.00	\$5.00	
13	United States	1910 1 cent Franklin Coil Pair, MNH	390	\$ 22.00	\$6.00	
14	United States	1913 10 cent Pan Pacific Expo, Used	400	\$ 20.00	\$5.00	
15	United States	1917 \$5 Marshall, used	480	\$ 35.00	\$12.00	XF, Jumbo Margins
16	United States	1916-17 Washington Imperfs, Mint LH/HR	481-4	\$ 24.75	\$5.00	
17	United States	1916-18 Washington Coils, HZ Coils, Mint LH	486-9	\$ 20.85	\$5.00	
18	United States	1917 4 cent Washington, Perf 11, MNH	503	\$ 19.00	\$7.00	Nicely Centered!
19	United States	1917 6 cent Washington, Perf 11, MNH	506	\$ 25.00	\$10.00	Nicely Centered!
20	United States	1917 12 cent Franklin, Perf 11 MNH	512	\$ 17.00	\$6.00	Nicely Centered!
21	United States	1923-9 Misc Coils, MNH, Scott #'s 597-99, 600-6	599//606	\$ 36.00	\$10.00	Nice Lot!
22	United States	1926 13 cent Benjamin Harrison, MNH	622	\$ 19.00	\$7.00	Nicely Centered!
23	United States	1932 6 cent Washington BiCentennial Block of 4, MNH	711	\$ 18.00	\$5.00	
24	United States	1941 Airmail Transport Set, Mint LH	C25-31	\$ 18.90	\$5.00	
25	United States	1942 Federal Duck Stamp, Used	RW9	\$ 45.00	\$10.00	
26	United States	1949 Federal Duck Stamp, Used	RW16	\$ 15.00	\$4.00	
27	United States	1950 Federal Duck Stamp, Unused No Gum	RW17	\$ 20.00	\$4.00	
28	United States	1990 Federal Duck Stamp MNH	RW57	\$ 20.00	\$10.00	
29	United States	1920's Mint Collection - 11 Different Mint HR/LH		\$ 26.60	\$5.00	
30	United States	1920's Misc MNH Coil Pairs		\$ 24.00	\$5.00	
31	Bahrain	1953 Coronation Set, Mint LH	92-95	\$ 15.25	\$4.00	
32	Barbados	1861 1/2p Britannia, used, thin	15	\$ 47.50	\$7.00	
33	Barbados	1935 Silver Jubilee Set, Mint LH	186-9	\$ 30.00	\$10.00	
34	Bechuanaland	1935 Silver Jubilee Set, Mint LH	117-20	\$ 15.75	\$5.00	
35	Bermuda	1884 2 1/2p Victoria, Mint LH	22	\$ 16.00	\$4.00	
36	Bermuda	1886 3p Victoria, Mint LH	23	\$ 27.50	\$7.00	
37	Bermuda	1893 1sh Victoria, Mint LH	25	\$ 19.00	\$5.00	
38	Canada	1897 2 cent Jubilee, Mint LH	53	\$ 30.00	\$10.00	
39	Canada	1923 1 cent King George V Coil, MNH	126	\$ 22.00	\$6.00	
40	Canada	1922 2 cent Green, George V Coil, MNH	128	\$ 60.00	\$20.00	
41	Canada	1938 13 cent Entrance to Halifax Harbor, MNH	242	\$ 18.00	\$6.00	
42	Canada	1932 Airmail 6c on 5 cent Overprint, MNH	C3	\$ 20.00	\$6.00	
43	Ireland	1922 1 1/2p and 2p Values, Mint LH	15,16	\$ 8.75	\$2.00	
44	Ireland	1922 1sh overprint, Used	35	\$ 15.00	\$4.00	
45	Ireland	1954 Madonna Set, MNH	151-2	\$ 8.00	\$3.00	
46	Ireland	1959 Guinness Set, Mint LH	171-2	\$ 20.25	\$6.00	
47	Ireland	1960 Europa Set, Used	175-6	\$ 27.50	\$8.00	
48	Ireland	1968-70 Animal Set MNH , Missing Scott #262	250-65	\$ 16.00	\$40.00	
49	Antigua	1981 Royal Wedding Booklet	627	\$ 4.00	\$2.00	
50	Dominica	1981 Royal Wedding Booklet	705	\$ 6.00	\$3.00	
51	Australia	1970-84 MNH Collection		\$ 67.20	\$15.00	
52	Austria	1970's MNH Collection, 150 different + 2 S/S		\$ 97.00	\$20.00	
53	Guernsey	1970's-80's 25 MNH Sets + few extras		\$ 50.00	\$12.00	
54	Jersey	1980's - 5 Different Booklets, MNH		\$ 22.00	\$5.00	
55	Jersey	Misc 1970's-1980s Sets, MNH		\$ 23.00	\$5.00	
56	Isle of Man	MNH Postage Due Sets, J1-8, J9-16 + misc revenues		\$ 34.30	\$7.00	
57	Monaco	1990's 2 sets, 1761-1, 1814-6, 1 S/S 1816a, All MNH		\$ 25.75	\$5.00	
58	San Marino	1963 Airmails Lot MNH		\$ 29.15	\$5.00	
59	San Marino	1976-1982 MNH sets		\$ 45.05	\$10.00	
60	Switzerland	1962-1973 MNH collection + small lot of used		\$ 78.00+	\$17.00	

Salem Stamp Society

March 2025 Bid Board



Lot 1



Lot 2



Lot 3



Lot 4



Lot 5



Lot 6



Lot 7



Lot 8



Lot 9



Lot 10



Lot 15



Lot 11



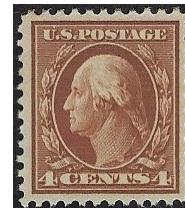
Lot 12



Lot 13



Lot 14



Lot 18



Lot 19



Lot 20



Lot 23



Lot 22



Lot 16



Lot 17

Salem Stamp Society

March 2025 Bid Board



Lot 25

Lot 26



Lot 27

Lot 28

Lot 21



Lot 24



Lot 32



Lot 35



Lot 36



Lot 37



Lot 39



Lot 40



Lot 38



Lot 43



Lot 41



Lot 42



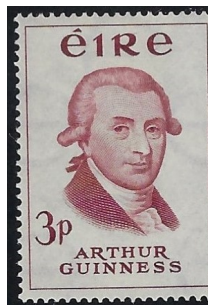
Lot 44



Lot 45



Lot 47



Lot 46



Salem Stamp Society
March 2025 Bid Board



Lot 48

Salem Stamp Society 2025 Program Calendar

<u>Month</u>	<u>Event</u>	<u>Program</u>
Mar 19	Bid Board	Gary Tiffin <i>“Reflections of a Retired Stamp Dealer”</i>
April 16	Bid Board	Rajeev Pandey <i>“Celebrating Butte Montana’s Copper Cachets”</i>
May 21	Swap Night/Small B.B.	S & T by Marc Dochez <i>“The Founding of the International Red Cross & the History of its Stamps”</i>
June 18	Club Auction	No Program
July 16	Members’ Auction	S & T
Aug 20	Bid Board	Gary Tiffin & Ted Sheppard <i>“1875 – 1920 Mails to Turner & Aumsville”</i>
Sept 17	Bid Board	Peter Gatehouse <i>“Tin – Can Mail”</i>
Oct 15	Swap Night/Small B.B.	S & T
Nov 22	AGM & Club auction	No Program
Dec ?	Christmas Party	

Salem Stamp Society

P.O. Box 202

Salem, OR 97308

Meetings

All meetings held at the Scottish Rite
Masonic Temple,
4090 Commercial St. SE, Salem, OR.

Wednesday 19th March 2025.

Starts at 7pm, Doors open at 6pm.
Bid Board, Program: "Reflections of a
Retired Stamp Dealer" by Gary Tiffin

Wednesday 16th April 2025.

Starts at 7pm, Doors open at 6pm.
Bid Board, Program: "Celebrating Butte,
Montana's Copper Cachets" by
Rajev Pandey

Pacific NW Stamp Shows and Bourses 2025-6

Local Events

Salem STAMPEX, Sunday March 16th 2025

Olympia Round Up Stamp & Coin Show, Saturday April 5th 2025
Columbia Hall, Lacey, WA 98516

SOPEX, Medford OR, June 26-7 2025

Repetitive Events:

Oregon Stamp Society: Rose City Stamp Fair -
2nd Saturday of the month at OSS clubhouse
4828 NE 33rd Ave., Portland 9:00am-3:00 pm
Collectors Corner - 4th Saturday of the month
at OSS clubhouse 9:00 am.- 3:00 pm

2024-25 Major Shows:

PIPEX 2025, May 2-4, Monarch Hotel, Clackamas

WESTPEX April 25-27 2025, Burlingame, CA

BOSTSON 2026 World Expo, May 28-30 2026 at the Boston
Convention Center